

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts

Salisbury University

1101 Camden Avenue, Salisbury, MD 21801

Phone: 410-543-6385

Fax: 410-548-3002

E-mail: lecockey@salisbury.edu

Spring Concert

A Night of Percussion

Salisbury World and Percussion Ensembles

PROGRAM

Salisbury World and Percussion Ensembles
Tuesday, May 1, 2012
Fulton Hall 112
7:30 p.m.

Baga GineFamoudou Konate Thomas Ott

Baga Gine literally means “Baga woman.” The Baga are an ethnic group in northwest Guinea. According to their legend, a baga woman heard music. At first she didn’t want to dance, but since the music was so good, she couldn’t stand it any more and started to dance.

World Drum Ensemble

InterlockRichard K. LeVan

This snare drum solo is scored for two snare drums, featuring solo passages as well as interlocking rhythms inspired from West Africa. The center section includes a cadenza that highlights each performer.

Joshua Kahn, Brendan Bird

Mbira Song.....Alice Gomez and Marilyn Rife

Alice Gomez has gained international recognition for her Latino and Native American influenced compositions. She grew up in San Antonio, TX, a city rich in cultural diversity, playing the drums in her father’s Latin dance band. As a composer, her goal is to create works that capture the true spirit of ethnicity and communicate it in contemporary musical language. In creating new works, she strives to preserve and promote the traditions of her Hispanic culture, as well as those of the many other cultures that she embraces.

Meghan Rollyson

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Matt Hill, *Coordinator, Event Services/ Lighting & Sound*

Karen Noble, *Program Management Specialist, Department of Music*

Dr. Christie Selway, *Assistant Program Management Specialist, Department of Music*

Ushers, *Current Music Majors of the Department of Music*

PROGRAM

Salisbury World and Percussion Ensembles
Tuesday, May 1, 2012
Fulton Hall 112
7:30 p.m.

a sideman for over 40 recordings. Grammy award nominee and jazz drummer Wilson is recognized for his melodic drumming style. He is a bandleader, producer and teaching artist who has performed with Herbie Hancock, Pat Metheny and many others.

Bateria.....Arr. Ted Nichols

The term bateria means “drum kit” in Portuguese and Spanish. In Brazil, the word is also used for a form of Brazilian samba band, the percussion band or rhythm section of a samba school. A samba band usually includes tamborim, caxia, agogo bells, surdos, shakers, cucia, pandeiro, repenique, cymbals, samba whistle and various other instruments. The leader uses call and response to go to each section or feature a soloist.

Percussion Ensemble

Salisbury World and Percussion Ensembles

Brian Alexander, Gabriella David, Ricky Felton, Joshua Kahn, Thomas Perrish, Katherine Potvin, Meghan Rollyson, Nyles Sanna, Stephanie Durham, Leslie McGovern, Joseph Proctor, Thomas Simpson, Brendan Bird, Matt Klima, Tyler Martin, Burt Tabet and Lisa Hill.

Edward Nichols, Conductor

Eric Schuster, Conductor for Trio

Guaguanco/ColumbiaArr. Ted Nichols

This is an arrangement of two rhythms associated with the Cuban Rumba. It is a term associated with dances brought to Cuba by African slaves and Spanish colonists. Guaguanco is a dance between a man and woman in the roles of a rooster and hen. Rumba Columbia is a fast Rumba with a 6/8 feel. Both rhythms are based on the five-stroke clave pattern found in most Latin rhythms.

World Drum Ensemble

Trio (1936)John Cage (1912-1992)

I. *Allegro*

II. *March*

III. *Waltz*

Joshua Kahn, Meghan Rollyson, Thomas Simpson

John Cage is considered by many to be one of the most provocative and influential figures of 20th century art and aesthetics. The SU Percussion Ensemble celebrates Cage’s centennial in programming *Trio*, an early work for percussion ensemble and perhaps Cage’s first foray into the genre.

Conductor Eric Schuster

LoloFamoudou Konate, Thomas Ott

Lolo literally means “the star.” The song is about Mother Hawa who has gone to see a fortune-teller. He consults her star and tells her that she has a good star and will live a long life. She will be wealthy and have many children. “Mother Hawa, the star is in the sky; The day of your freedom has come!”

World Drum Ensemble

PROGRAM

Salisbury World and Percussion Ensembles
Tuesday, May 1, 2012
Fulton Hall 112
7:30 p.m.

~ INTERMISSION ~

Junk Funk.....Mario Galtano

This composition uses unusual found objects, including cardboard box, wash tub, shaker, four tin cans, four brake drums, shaker, three trash cans, two flower pots, four pipes, four glass bottles, two wood blocks and a thunder sheet. This unlikely combination creates a funky rhythm machine.

Percussion Ensemble

Vertical Taps for Morty - Snare Drum SoloUdo Kasemets

This composition is based on a vertical poem in remembrance to Morton Feldman. The score was written using Morse Code to define long and short sounds of each event. Space between the rhythmic figures allows the performer to choose the flow of the piece. It also includes expression markings for volume and tempo. It is an outline of the valve sounds in the poem. Kasemets made use of chance operations, unpredictability and unusual performance methods found in "Aleatoric Music." He was a disciple of John Cage during the 1960s and was the leading Canadian representative of this school of experimental thought.

Thomas Simpson

Scherzo Mitchell Peters

Scherzo is an unaccompanied solo for three timpani. The composition focuses on ternary form and includes sections of various meters and polyrhythmic figures.

Brian Alexander

A Minute of News Eugene Novotney

This solo snare drum piece turns a snare drum into an entire trap-set with use of all the parts of the drum. This is accomplished by using different beater combinations and sounds from various parts of the drum including the strainer to create the drum set groove. Novotney was inspired by an unknown drummer in Baja, Mexico, playing in a concert with a snare drum that was in bad repair and unmatched sticks. This drummer used creativity and his skill to create a clave inspired ostinato that amazed him and led to this composition.

Brendan Bird

Talking SticksMatthias Krohn

Three drum set duets from a collection of solo grooves attributed to various drummers. These solos feature various genres and their appropriate styles and techniques.

Anton Fig and Gary Husband

Joe Proctor, Nyles Sanna

Fig is the Late Show with David Letterman drummer. Husband is a British jazz and rock drummer, pianist and bandleader working with people like John McLaughlin and Billy Cobham.

Gary Chaffee and Mike Clark

Josh Kahn, Brandon Bird

Chaffee is a former chairman of the Percussion Department at Berklee College of Music who performed with various artists, including Pat Metheny and Dave Samuels. Clark is a jazz and funk drummer, who is most noted for playing in the Headhunters band headed up by Herbie Hancock.

Adam Cruz and Matt Wilson

Thomas Simpson, Burt Tabet

Cruz, international jazz drummer and composer, has worked with Mingus Big Band, Chick Corea, David Sanchez and many projects as